

Make You Feel My Love

Arranged for SAB or SAA choir with piano accompaniment,
based on the version by Adele

Bob Dylan,
arr. Knut Olav Rynestad

Moderately slow ♩ = 80

SOPRANO

ALTO

BARITONE

Piano

mp

with pedal

D

A/C#

C

G

Gm

6

A *p dolce*

When the rain is blowing in your face,—

p dolce

When the rain is blowing in your face,—
(in unison with other parts until B if sung by A)

p dolce

When the rain is blowing in your face,—

A *p*

D/A

Em7

A⁹(sus4)

D

D

A/C#

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MAKE YOU FEEL MY LOVE

11

and the whole world is on your case, I could offer you a warm embrace,

and the whole world is on your case, I could offer you a warm embrace,

and the whole world is on your case, I could offer you a warm embrace,

C G Gm D/A

15

B *mf*

to make you feel my love. When the evening shadows and the stars appear,

mf

to make you feel my love. When the evening shadows and the stars appear,

mf

to make you feel my love. When the evening shadows and the stars appear,

E7 A7(sus4) D **B** D A/C#

19

and there is no one there to dry your tears, I could hold you for a mil-li-on years,

and there is no one there to dry your tears, I could hold you for a mil-li-on years,

and there is no one there to dry your tears, I could hold you for a mil-li-on years,

C G Gm D/A

23

to make you feel my love. I know you have-n't made your mind up yet,

to make you feel my love. I know you have-n't made your mind up yet,

to make you feel my love. I know you have-n't made your mind up yet,

E7 A7(sus4) D C G D/A

MAKE YOU FEEL MY LOVE

27

mp but I will ne-ver do_ you wrong._ *f* I've known it from the mo-ment

mp but I will ne-ver do_ you wrong._ *f* I've known it from the mo-ment

mp but I will ne-ver do_ you wrong._ *f* I've known it from the mo-ment

F#7/A# / Bm A7/C# D G

30

mp that we_ met;_ no doubt in my mind where you be-long._

mp that we_ met;_ no doubt in my mind where you be-long._

mp that we_ met;_ no doubt in my mind where you be-long._

D E7 A7

33 **D**

p I'd go hun-gry, I'd go black and blue, — I'd go craw-ling down the a - ve - nue; —

p I'd go hun-gry, I'd go black and blue, — I'd go craw-ling down the a - ve - nue; —

p I'd go hun-gry, I'd go black and blue, — I'd go craw-ling down the a - ve - nue; —

D    



37 *mf* no, there's noth-ing that I would-n't do — to make you feel my love. —

mf no, there's noth-ing that I would-n't do — to make you feel my love. —

mf no, there's noth-ing that I would-n't do — to make you feel my love. —

mf     



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E Piano solo

41

p *mp* *p* *mp* *p* *mp*

mf

E D A/C# C G Gm D/A

F

47

p *f* *p* *f* *p* *f*

mf *f*

F **F**

mf *f*

mf *f*

mf *f*

E7 A⁹(sus4) D G D/A

51

and on the high - way of re - gret. The winds of change are blo - wing

and on the high - way of re - gret. The winds of change are blo - wing

and on the high - way of re - gret. The winds of change are blo - wing

F#7/A# / Bm A7/C# D G

54

wild and free; you ain't seen noth - ing like me yet.

wild and free; you ain't seen noth - ing like me yet.

wild and free; you ain't seen noth - ing like me yet.

D E7 A7

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57 **G**

p I could make you hap py; make your dreams come true... Noth-ing that I _____ would

p I could make you hap py; make your dreams come true... Noth-ing that I _____ would

p I could make you hap py; make your dreams come true... Noth-ing that I _____ would

G **D** **A/C#** **C**

60

mf - n't do;_ go to the ends_ of the Earth for you_

mf - n't do;_ go to the ends_ of the Earth for you_

mf - n't do;_ go to the ends_ of the Earth for you_

G **Gm** **D/A**

MAKE YOU FEEL MY LOVE

63

rit. *pp*

to make you feel my love, — to make you feel my love.

to make you feel my love, — to make you feel my love.

to make you feel my love, — to make you feel my love.

pp

pp

pp

E7 A7(sus4) D E7 A7(sus4) D

pp

pp

pp