

Alto

MAKE YOU FEEL MY LOVE

zonder piano

Bob Dylan

J = 80

A *dolce* *p*

8 9 10

When the rain is blowing in your face,-

11 12 13

and the whole world is on your case, I could offer you a

14 15 16

warm embrace, to make you feel my love.____

B *mf*

17 18

When the evening shadows and the stars appear,-

19 20

and there is no one there to dry your tears,-

21 22

I could hold you for a million years,

C *f*

23 24 25

to make you feel my love.____ I know you have-n't made your

26 27 28

mind up yet,- but I will never do you wrong.____

f 29 30
I've known it from the mo - ment that we met;

mp 31 **D** 32 *p* 33
no doubt in my mind where you be - long. — I'd go hun - gry, I'd go

34 35 36
black and blue, I'd go craw - ling down the a - ve - nue;

mf 37 38
no, there's noth - ing that I would n't do —

39 **E** 40 *p* 41 42 43 44 *mp* 45
to make you feel my love. — Ooh — ooh — Aah —

46 *p* 47 48 **F** 49 *f*
— Ooh hoo hoo hoo — The storms are ra - ging on the

50 *mp* 51 52
rol - ling sea, — and on the high - way of re - gret. —

f 53 54
The winds of change are blo - wing wild and free;

mp 55 56

you ain't seen noth - ing like me yet.

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes for the first six measures, followed by a dotted quarter note in measure 56. A slur covers measures 55 and 56. The lyrics are: "you ain't seen noth - ing like me yet."

G 57 58

p I could make you hap - py; make your dreams come true..

Detailed description: This block contains the second line of music. It starts with a treble clef and a key signature of two sharps. A chord symbol **G** is placed above the first measure. The music begins with a piano (*p*) dynamic marking. The melody consists of eighth notes for the first six measures, followed by a dotted quarter note in measure 58. A slur covers measures 57 and 58. The lyrics are: "I could make you hap - py; make your dreams come true.."

59 60 61

mf Noth-ing that I would___ n't do; go to the ends of the

Detailed description: This block contains the third line of music. It starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes for the first six measures, followed by a dotted quarter note in measure 61. A slur covers measures 59 and 60. The lyrics are: "Noth-ing that I would___ n't do; go to the ends of the"

62 63 64

Earth for you_ to make you feel my love.____

Detailed description: This block contains the fourth line of music. It starts with a treble clef and a key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes for the first six measures, followed by a dotted quarter note in measure 64. A slur covers measures 62 and 63. The lyrics are: "Earth for you_ to make you feel my love.____"

vertragen 65 66

pp to make you feel my

Detailed description: This block contains the fifth line of music. It starts with a treble clef and a key signature of two sharps. The word "vertragen" is written in blue above the first measure. The music begins with a pianissimo (*pp*) dynamic marking. The melody consists of eighth notes for the first six measures, followed by a dotted quarter note in measure 66. A slur covers measures 65 and 66. The lyrics are: "to make you feel my"