

Bass

# MAKE YOU FEEL MY LOVE

zonder piano

Bob Dylan

$\text{♩} = 80$

**A** *dolce* *p*

8 When the rain is blo-wing in your face, 9 10

11 and the whole world is on your case, 12 I could of - fer you a 13

14 warm em - brace, 15 to make you feel my love. 16

**B** *mf*

17 When the eve - ning sha - dows and the stars ap - pear, 18

19 and there is no one there to dry your tears, 20

21 I could hold you for a mil - li - on years, 22

**C** *f*

23 to make you feel my love. 24 I know you have - n't made your 25

26 mind up yet, 27 but I will ne - ver do you wrong. 28

*f* 29 I've known it from the mo - ment that we met; 30

**mp** 31 **D** 32 **p** 33  
no doubt in my mind where you be-long. I'd go hun-gry, I'd go

34 35 36  
black and blue, I'd go craw-ling down the a-ve-nue;

**mf** 37 38  
no, there's noth-ing that I would n't do

**E** 39 **p** 40 41 42 43 44 **mp** 45  
to make you feel my love. Ooh ooh Aah

**p** 46 47 48 **F** **f** 49  
Ooh hoo hoo hoo The storms are ra-ging on the

50 **mp** 51 52  
rol-ling sea, and on the high-way of re-gret.

**f** 53 54  
The winds of change are blo-wing wild and free;

**mp** 55 56  
you ain't seen noth-ing like me yet.

**G** 57 58 **p**  
I could make you hap-py; make your dreams come true.

59 60 61

*mf*

Noth-ing that I would n't do; go to the ends of the

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a key signature of two sharps (F# and C#). Measure 59 contains four eighth notes: G2, A2, B2, and C3. Measure 60 contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 61 contains a quarter rest, followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

62 63 64

Earth for you\_ to make you feel my love.\_\_\_\_

Detailed description: This block contains the second line of musical notation. Measure 62 contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 63 contains a quarter rest, followed by a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 64 contains a half note G2, a quarter note F#2, and a quarter note E2, all beamed together. The line ends with a double bar line and repeat dots.

vertragen

65 66

*pp*

to make you feel my

Detailed description: This block contains the third line of musical notation. Measure 65 contains a quarter rest, followed by a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 66 contains a whole note G2. Above the staff, the word 'vertragen' is written in blue. A dynamic marking of *pp* (pianissimo) is shown in a red box above measure 66.