

MAKE YOU FEEL MY LOVE

Bob Dylan

Piano

met pedaal

mp

2 3 4

Detailed description: This block contains the piano accompaniment for the first four measures of the song. It is written in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. Measure numbers 2, 3, and 4 are indicated above the staff.

Pno.

5 6 7 8

Detailed description: This block contains the piano accompaniment for measures 5 through 8. The musical notation continues from the previous section, maintaining the same key signature and time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

S.

A.

T.

B.

Pno.

A

p dolce 9 10 11

When the rain is blowing in your face, and the whole world is on_

When the rain is blowing in your face, and the whole world is on_

When the rain is blowing in your face, and the whole world is on_

When the rain is blowing in your face, and the whole world is on_

p

Detailed description: This block contains the vocal parts and piano accompaniment for measures 9 through 11. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). A section marker 'A' is placed above the first measure. The vocal parts are marked with *p* (piano) and *dolce* (softly). The lyrics are: "When the rain is blowing in your face, and the whole world is on_". The piano accompaniment continues with chords and a bass line. Measure numbers 9, 10, and 11 are indicated above the vocal staves. A dynamic marking of *p* is placed above the piano accompaniment in measure 9.

12 13 14

S. — your case, I could of - fer you a warm em - brace,

A. — your case, I could of - fer you a warm em - brace,

T. — your case, I could of - fer you a warm em - brace,

B. — your case, I could of - fer you a warm em - brace,

Pno.

15 16

S. to make you feel my love. —

A. to make you feel my love. —

T. to make you feel my love. —

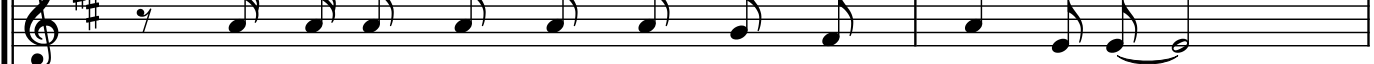
B. to make you feel my love. —


Pno.

B*mf*

17

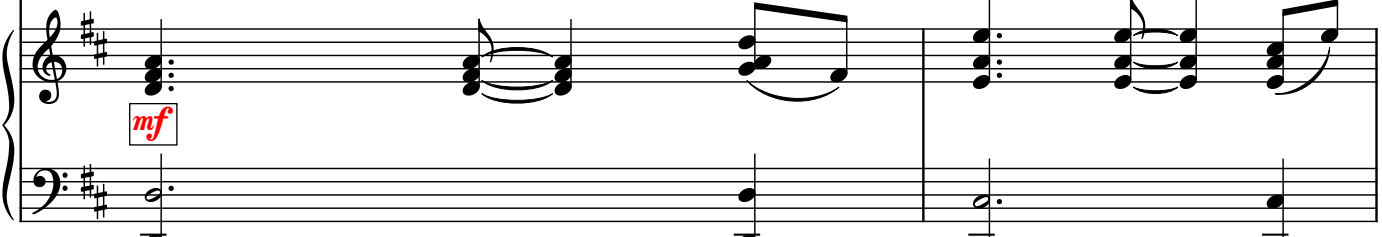
18

S.  When the eve - ning sha - dows and the stars ap - pear,


A.  When the eve - ning sha - dows and the stars ap - pear,


T.  When the eve - ning sha - dows and the stars ap - pear,

B.  When the eve - ning sha - dows and the stars ap - pear,

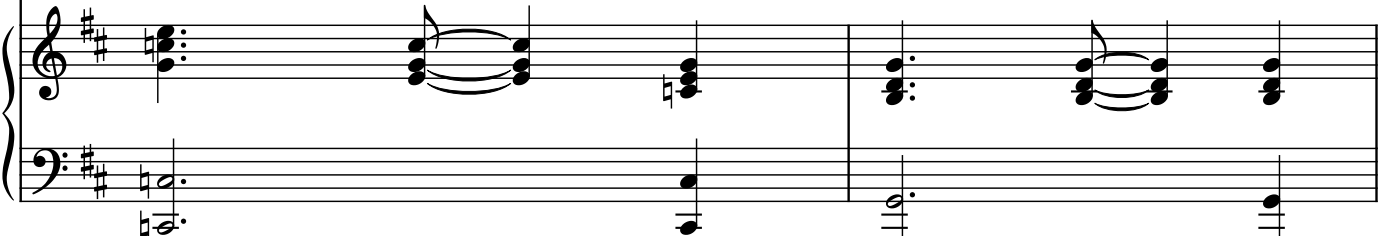
Pno.  *mf*

S.  and there is no one there to dry your tears,

A.  and there is no one there to dry your tears,

T.  and there is no one there to dry your tears,

B.  and there is no one there to dry your tears,

Pno. 

S. I could hold you for a mil-li-on years,

A. I could hold you for a mil-li-on years,

T. I could hold you for a mil-li-on years,

B. I could hold you for a mil-li-on years,

Pno.

S. to make you feel my love.

A. to make you feel my love.

T. to make you feel my love.

B. to make you feel my love.

Pno.

C *f* 25 26

S. *f* I know you have - n't made your mind up yet, -

A. *f* I know you have - n't made your mind up yet, -

T. *f* I know you have - n't made your mind up yet, -

B. *f* I know you have - n't made your mind up yet, -

Pno. *f*

27 28

S. *mp* but I will ne - ver do you wrong. —

A. *mp* but I will ne - ver do you wrong. —

T. *mp* but I will ne - ver do you wrong. —

B. *mp* but I will ne - ver do you wrong. —

Pno. *mp*

29 *f* 30

S. *f*
I've known it from the mo - ment that we met;

A. *f*
I've known it from the mo - ment that we met;

T. *f*
I've known it from the mo - ment that we met;

B. *f*
I've known it from the mo - ment that we met;

Pno. *f*

31 32

mp

S. no doubt in my mind where you be - long. —

mp

A. no doubt in my mind where you be - long. —

mp

T. no doubt in my mind where you be - long. —

mp

B. no doubt in my mind where you be - long. —

mp

Pno.

D *p* 33 34

S. I'd go hun - gry, I'd go black and blue, -

A. I'd go hun - gry, I'd go black and blue, -

T. I'd go hun - gry, I'd go black and blue, -

B. I'd go hun - gry, I'd go black and blue, -

Pno. *p*

35 36

S. I'd go craw - ling down the a - - ve - nue; -

A. I'd go craw - ling down the a - - ve - nue; -

T. I'd go craw - ling down the a - - ve - nue; -

B. I'd go craw - ling down the a - - ve - nue; -

Pno.

mf 37 38

S. no, there's noth - ing that I would n't do__

A. no, there's noth - ing that I would n't do__

T. no, there's noth - ing that I would n't do__

B. no, there's noth - ing that I would n't do__

Pno. *mf*

39 40

S. to make you feel my love.____

A. to make you feel my love.____

T. to make you feel my love.____

B. to make you feel my love.____

Pno. *mf*

E

41 42 43 44

S. *p* Ooh ooh

A. *p* Ooh ooh

T. *p* Ooh ooh

B. *p* Ooh ooh

Pno.

S. *mp* 45 *p* 46 47 48

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

Aah _____ Ooh hoo hoo hoo_____

Aah _____ Ooh hoo hoo hoo_____

Aah _____ Ooh hoo hoo hoo_____

Aah _____ Ooh hoo hoo hoo_____

Pno. *p*

F *f* 49 50

S. The storms are ra - ging on the rol - ling sea, -

A. *f* The storms are ra - ging on the rol - ling sea, -

T. *f* The storms are ra - ging on the rol - ling sea, -

B. *f* The storms are ra - ging on the rol - ling sea, -

Pno. *f*

51 52

S. *mp* and on the high - way of re - gret. _____

A. *mp* and on the high - way of re - gret. _____

T. *mp* and on the high - way of re - gret. _____

B. *mp* and on the high - way of re - gret. _____

Pno. *mp*

S. *f* 53 54
The winds of change are blo - wing wild and free;_

A. *f*
The winds of change are blo - wing wild and free;_

T. *f*
The winds of change are blo - wing wild and free;_

B. *f*
The winds of change are blo - wing wild and free;_

Pno. *f*

55 56

mp

S. you ain't seen noth - ing like me yet.

A. you ain't seen noth - ing like me yet.

T. you ain't seen noth - ing like me yet.

B. you ain't seen noth - ing like me yet.

Pno. *mp*

G 57 58

p

S. I could make you hap - py; make your dreams come true..

A. I could make you hap - py; make your dreams come true..

T. I could make you hap - py; make your dreams come true..

B. I could make you hap - py; make your dreams come true..

Pno. *p*

S. Noth - ing that I _____ would _____ n't do;_

A. Noth - ing that I _____ would _____ n't do;_

T. Noth - ing that I _____ would _____ n't do;_

B. Noth - ing that I _____ would _____ n't do;_

Pno.

S. *mf* go to the ends_ of the Earth for you_

A. *mf* go to the ends of the Earth for you_

T. *mf* go to the ends of the Earth for you_

B. *mf* go to the ends of the Earth for you_

Pno. *mf*

63

64

S. to make you feel my love.

A. to make you feel my love.

T. to make you feel my love.

B. to make you feel my love.

Pno. *vertragen*

pp

65

66

S. to make you feel my *vertragen*

A. to make you feel my *vertragen*

T. to make you feel my *vertragen*

B. to make you feel my *vertragen*

Pno.

pp

pp

pp