

MEIPLANTING - sopraan

bew.: Jan Goovaerts

Adagio (de jongen)

2 3 4

5 6 7

8 9 10

Allegretto (het meisje)

11 12 13 14

mf k'En zou voor gee - nen mei op-staan mijn

15 16 17

vens - ter-ken niet ont - slui - ten. Plant u - wen mei waar

18 19 20

t'u ge - rei, plant u - wen mei daar - bui - ten!

Adagio (de jongen)

21 22 23 24

25 26 27

28 29 30

Allegretto (het meisje)


31 32 33 34

mf Schoon lief laat hij zijn bloei - en staan. Wij

35 36 37

zul - len hem be - gra - ven, op t"Kerk-hof bij den

38 39 40




eg - lan - tier. Zijn graf zal ro - - ze-kens dra - gen.

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 38 starts with a quarter rest followed by an eighth note. Measure 39 contains a quarter note, a quarter rest, and a quarter note. Measure 40 begins with a quarter note, followed by a quarter rest, and ends with a quarter note and a fermata.

Andante (de jongen en het meisje)


41 42 43 44



Schoon lief en om die ro - ze-kens zal

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp. Measures 41 and 42 begin with a whole rest. Measure 42 continues with a quarter note. Measure 43 has a quarter note, a quarter rest, and a quarter note. Measure 44 starts with a quarter note, followed by a quarter rest, and ends with a quarter note.

45 46 47



t'nach - te - gaal - ken sprin - gen en voor ons bei in

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp. Measure 45 begins with a quarter note, followed by a quarter rest, and ends with a quarter note. Measure 46 has a quarter note, a quarter rest, and a quarter note. Measure 47 starts with a quarter note, followed by a quarter rest, and ends with a quarter note.

48 49 50



el - ken mei zijn zoe - te lie - - de-kens zin - gen.

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one sharp. Measure 48 begins with a quarter note, followed by a quarter rest, and ends with a quarter note. Measure 49 has a quarter note, a quarter rest, and a quarter note. Measure 50 starts with a quarter note, followed by a quarter rest, and ends with a quarter note and a fermata.