

O HOLY NIGHT

John Sullivan Dwiht

Adolphe Adam

Piano

♩. = 56

2

The piano accompaniment for the first system is in 12/8 time, featuring a steady eighth-note bass line and dotted quarter-note chords in the treble.

Sopr

3 4 5

p

O ho - ly night__ the stars are bright - ly shin - ing. It is the

The soprano line begins with a piano (*p*) dynamic and includes triplet markings (3, 4, 5) over the first three measures.

Sopr

6 7 8

p

night of our dear Sa - viour's birth. Long lay the world__ in

The soprano line continues with a piano (*p*) dynamic and includes a 6/8 time signature change at the end of the phrase.

Alt

p

Long lay the world__ in

The alto line begins with a piano (*p*) dynamic and includes a 6/8 time signature change at the end of the phrase.

Sopr

9 10 11

sin and er - ror pin - ing, till he ap - peared__ and the soul felt its

The soprano line continues with a 6/8 time signature and includes a 12/8 time signature change at the start of the next phrase.

Alt

sin and er - ror pin - ing, till he ap - peared__ and the soul felt its

The alto line continues with a 6/8 time signature and includes a 12/8 time signature change at the start of the next phrase.

Sopr

12 13 14

mp

worth__ The thrill of hope__ the wear - y world re-joic - es, for

The soprano line continues with a mezzo-piano (*mp*) dynamic and includes a 12/8 time signature change at the start of the next phrase.

Alt

mp

worth__ The thrill of hope__ the wear - y world re-joic - es,

The alto line continues with a mezzo-piano (*mp*) dynamic and includes a 12/8 time signature change at the start of the next phrase.

Heren

p

The world__ re - - joic - - - es!__ A

The heren part begins with a piano (*p*) dynamic and includes a 12/8 time signature change at the start of the next phrase.

15 16 17

Sopr
 yon - der breaks_ a new and glor - ious morn. *mf* Fall on your

Alt
 yon - der breaks_ a new and glor - ious morn. *mf* Fall on your

Heren
 glo_ rious morn. *mf* Fall on your

18 19 20 Crescendo 21

Sopr
 knees!_ Oh hear_ the an - gel voic - es! O night_ di -

Alt
 knees!_ Oh hear_ the an - gel voic - es! O night_ di -

Heren
 knees!_ Hear the an_ gel voic - es! O night. di -

22 23 24

Sopr
 vine!_ O_ night_ when Christ was born_ O *f*

Alt
 vine!_ O_ night_ when Christ was born_ O *f*

Heren
 vine!_ O_ night when Christ_ was born_

25 26 27 28

Sopr
 night di - vine! ² O night, night di - vine

Alt
 night di - vine! ² O night, o night di - vine

Heren
f O night di - vine! O night, night di - vine.

29

Pno.

30 31 32

Sopr
pp O ho - ly night. The stars are bright - ly shin - ing. It is the

Alt
pp The stars are bright - ly shin - ing. It is the

Heren
pp It is the

33 34 35

Sopr
 night of our dear Sa - viour's birth. *mf* Fall on your

Alt
 night of our dear Sa - viour's birth. *mf* Fall on your

Heren
 night of our dear Sa - viour's birth. *mf* Fall on your

36 37 38 *cresc.* 39

Sopr
 knees! Oh hear the an - gel voic - es! O night di -
cresc.

Alt
 knees! Oh hear the an - gel voic - es! O night di
cresc.

Heren
 knees! Hear the an gel voic - es! O night di -

40 41 42

Sopr
 vine! O night when Christ was born **f** O

Alt
 vine! O night when Christ was born **f** O

Heren
 vine! O night when Christ was born.

43 44 45 46

Sopr
 night di - vine! ² O night, night di - vine! Oh

Alt
 night di - vine! ² O night, o night di - vine! Oh

Heren
f O night di - vine! O night, night di - vine!

47 48 49 50

Sopr
 night di - vine! O night, o night di - vine! *pp*

Alt
 night di - vine! O night, o night. di - vine! *pp*

Heren
 O night, night di - vine, night di-vine O night di - vine! *pp*

51 52

Sopr
 O ho - - ly - night

Alt
 O ho - - ly - night

Heren
 O ho - - ly - night