

SHOSHONE LOVE SONG

Roger Emerson

a tempo

 = 84

Tenderly

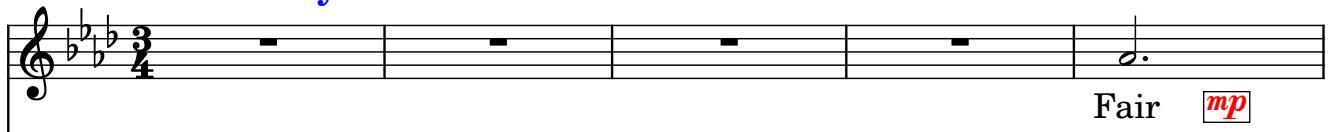
2

3

4

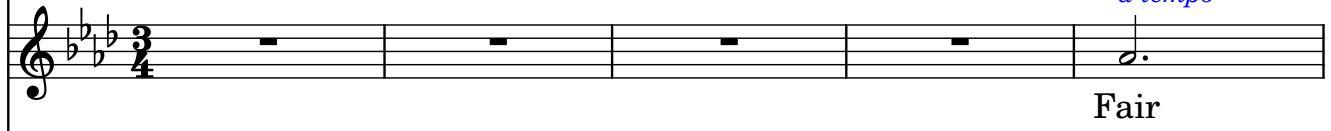
5

Sopraan



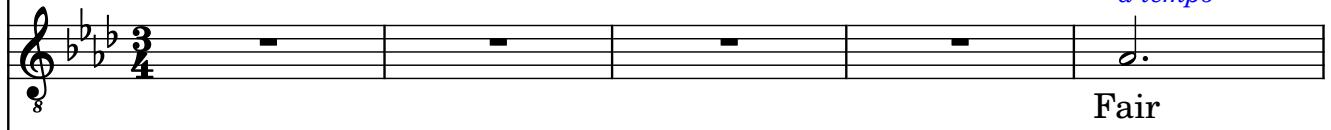
Fair 

Alt



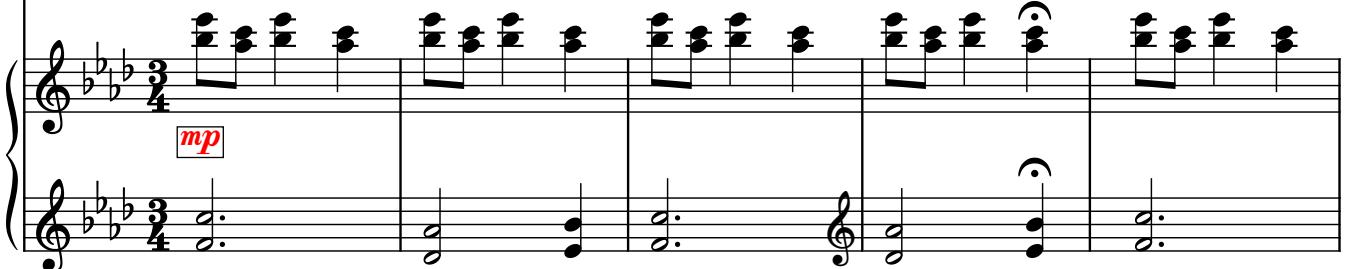
Fair

Mannen



Fair

Piano





Sop.

6 7 8 9 10

is—the whitestar of twi-light, and the sky clear-er at day's

A.

is—the whitestar of twi-light, and the sky clear-er at day's

M.

is—the whitestar of twi-light, and the sky clear-er at day's

A little more intensity

Sop. 11 end. Fair is the white star of
 A. 12 - - - 13 Fair is the white star of
 M. 14 end. Fair is the white star of
 Pno. 15

This section shows the vocal parts and piano accompaniment for measures 11 through 15. The soprano and alto sing the lyrics "Fair is the white star of" followed by a fermata. The piano provides harmonic support with eighth-note chords.

Sop. 16 twi-light, and the sky clear-er at day's end. ***mf*** But
 A. 17 - - - 18 - - - 19 - - - 20 - - -
 M. 16 twi-light, and the sky clear-er at day's end. ***mf*** But
 Pno. 17 - - - 18 - - - 19 - - - 20 - - -

This section shows the vocal parts and piano accompaniment for measures 16 through 20. The soprano, alto, and mezzo-soprano sing the lyrics "twi-light, and the sky clear-er at day's end." followed by a dynamic instruction ***mf***. The piano accompaniment consists of sustained notes and eighth-note chords.

Sop.

21 22 23 24 25

he____ is fair-er,___
(she) he____ is dear-er,___
(she) he,
(she)

A.

he____ is fair-er,___
(she) he____ is dear-er,___
(she) he,
(she)

M.

he____ is fair-er,___
(she) he____ is dear-er,___
(she) he,
(she)

Tenderly

Sop.

26 27 28 29 30

my heart's dim. _____
friend! _____

A.

my heart's dim. _____
friend! _____

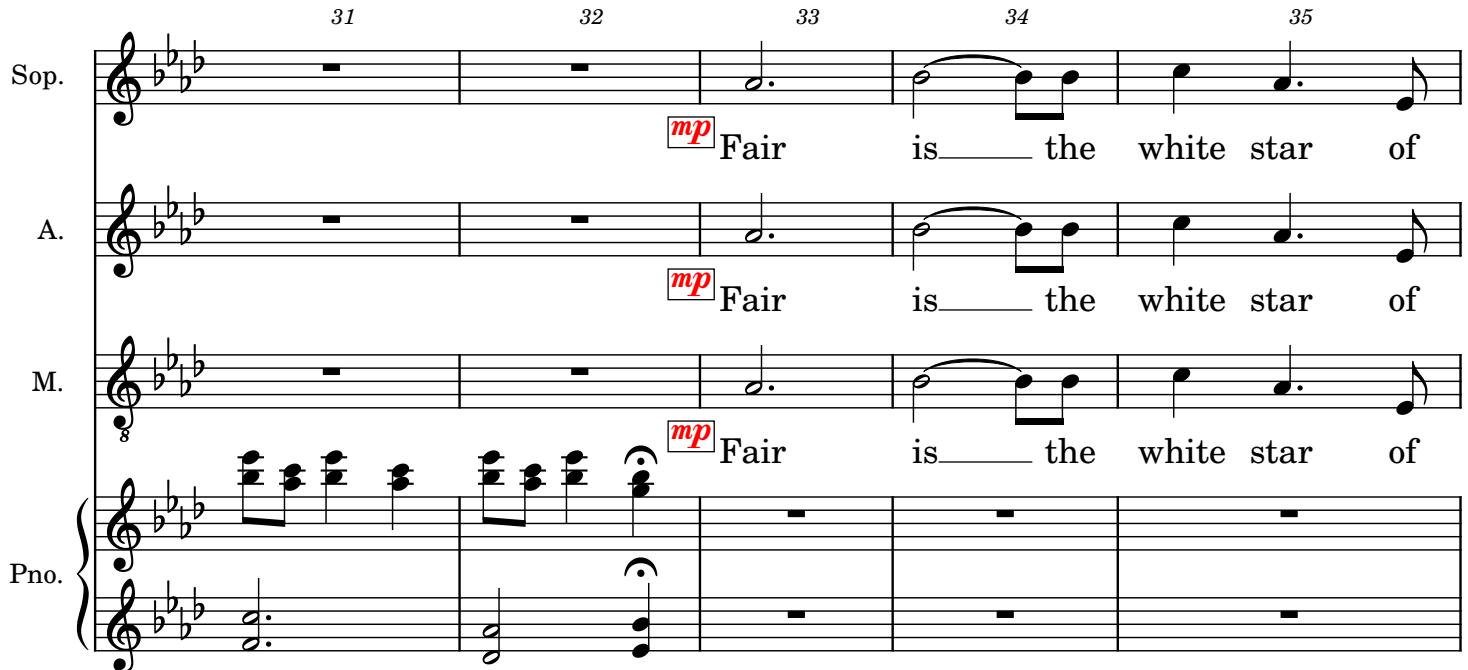
M.

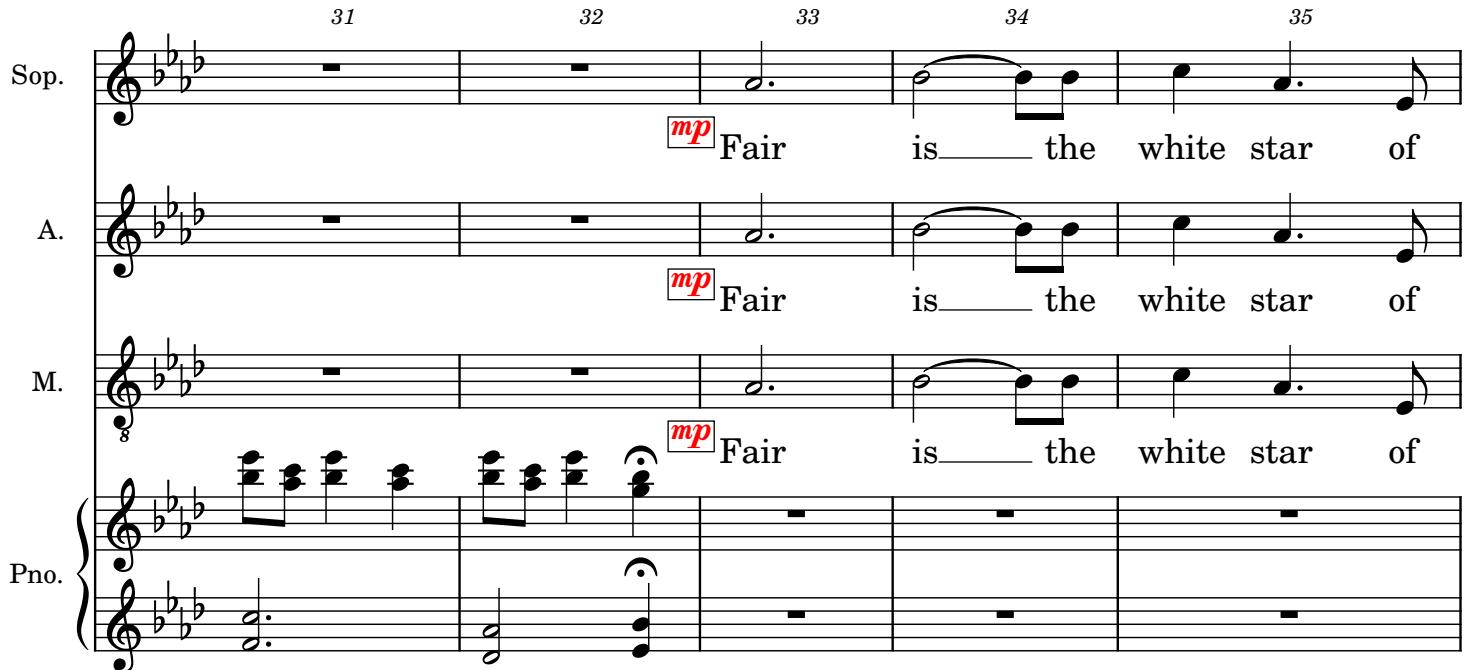
my heart's dim. _____
friend! _____

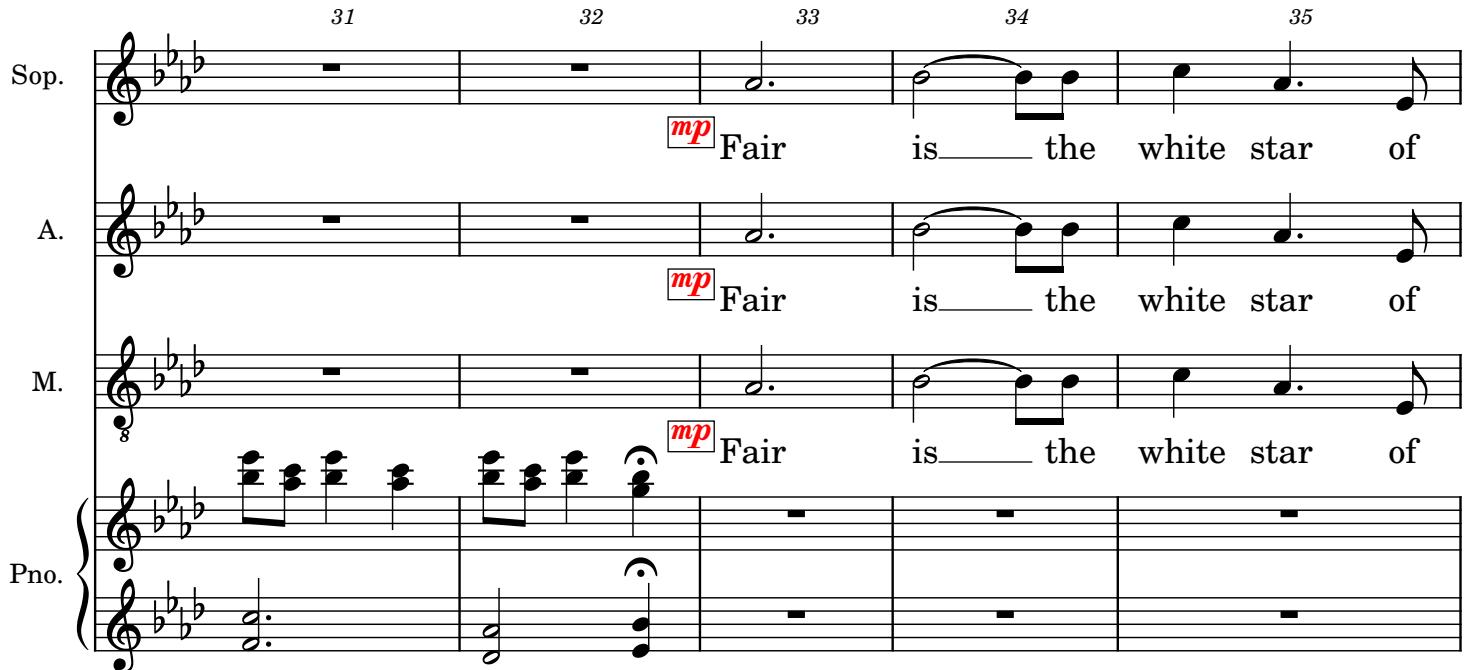
Pno.

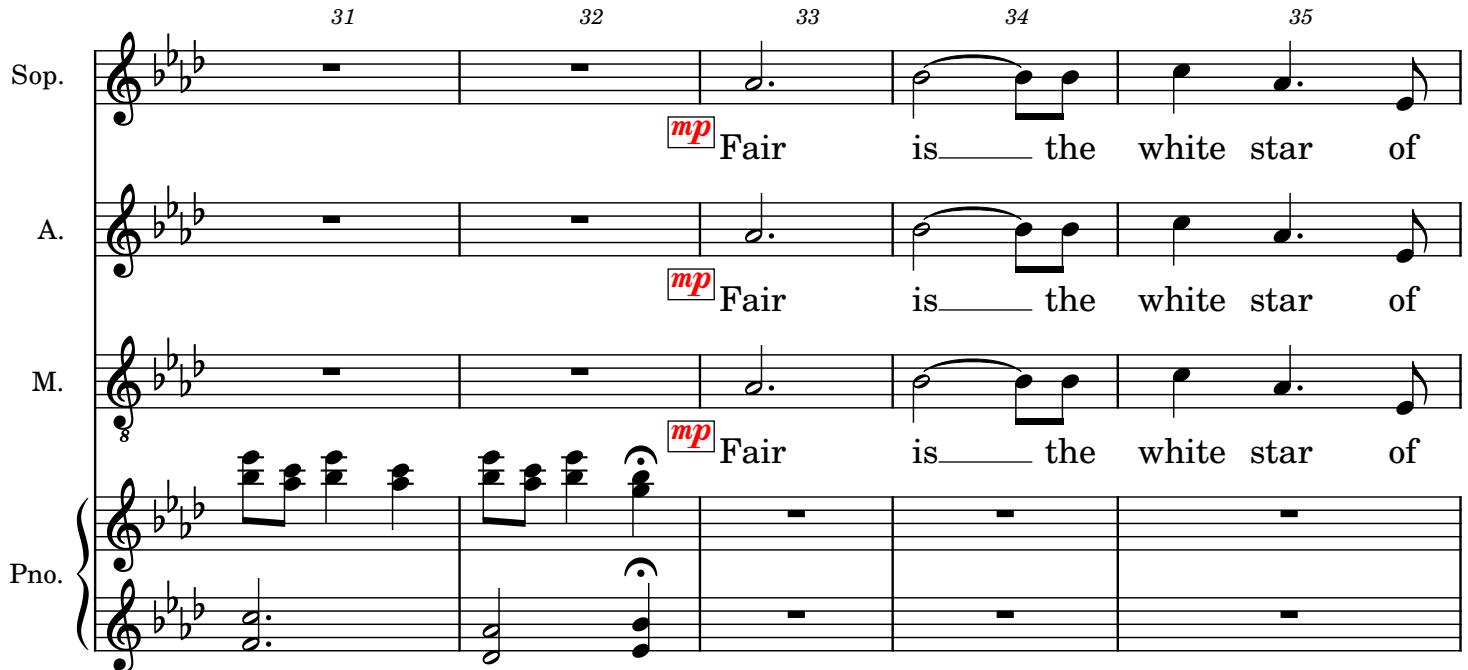
mp

31 32 33 34 35

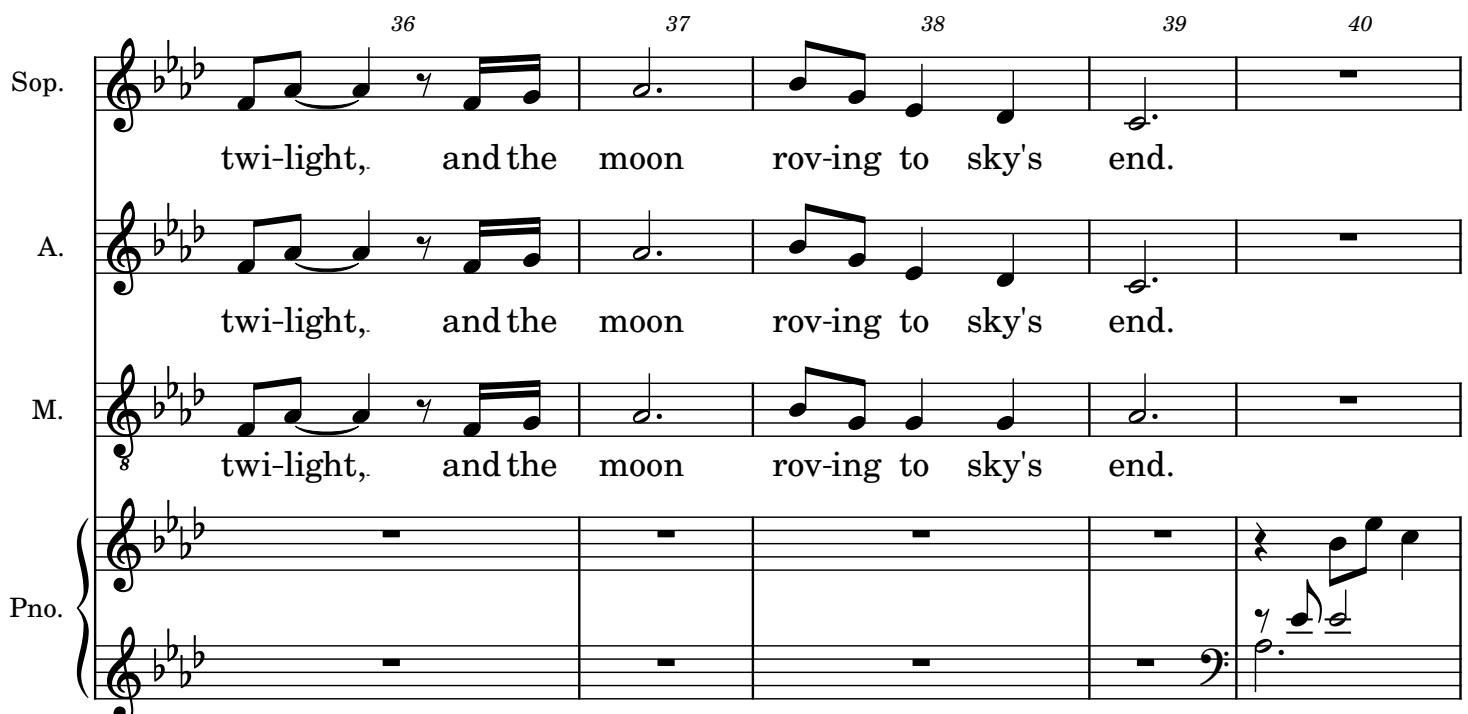
Sop. 

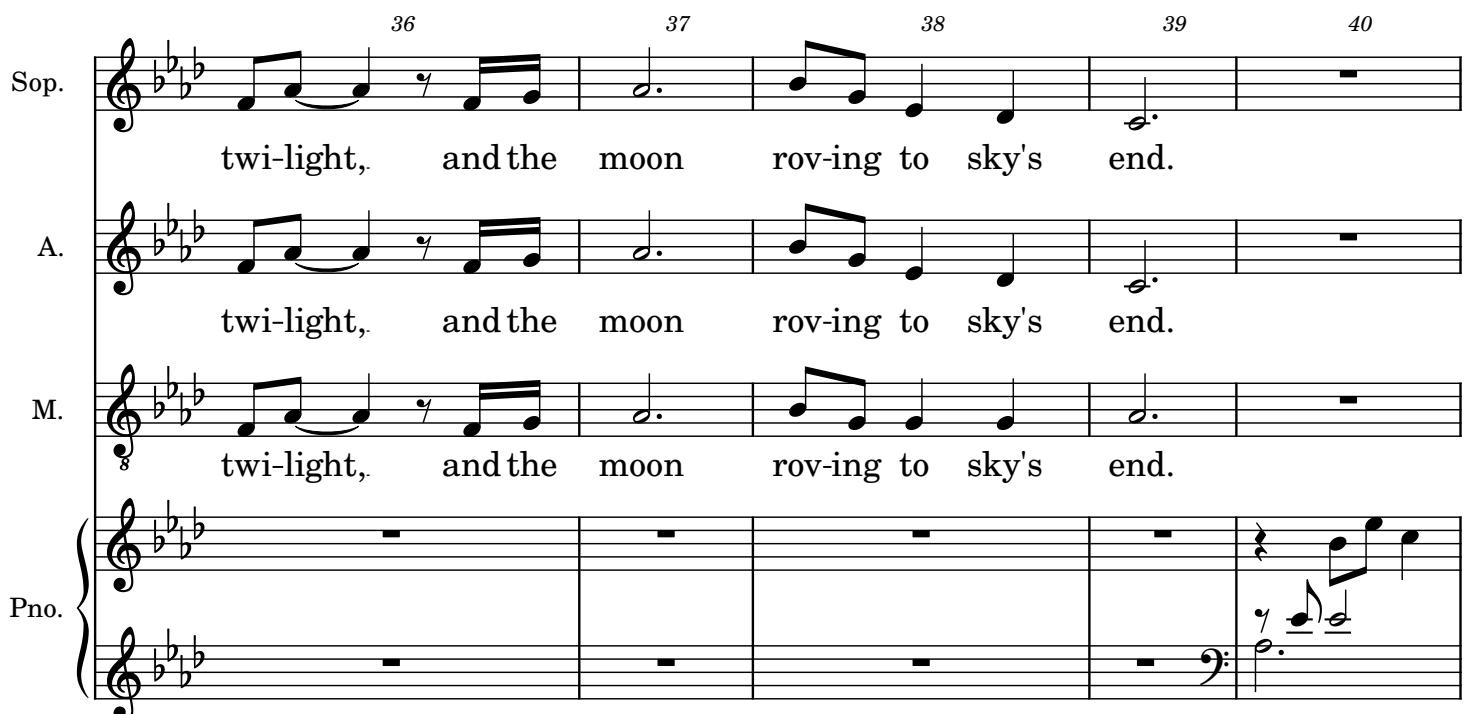
A. 

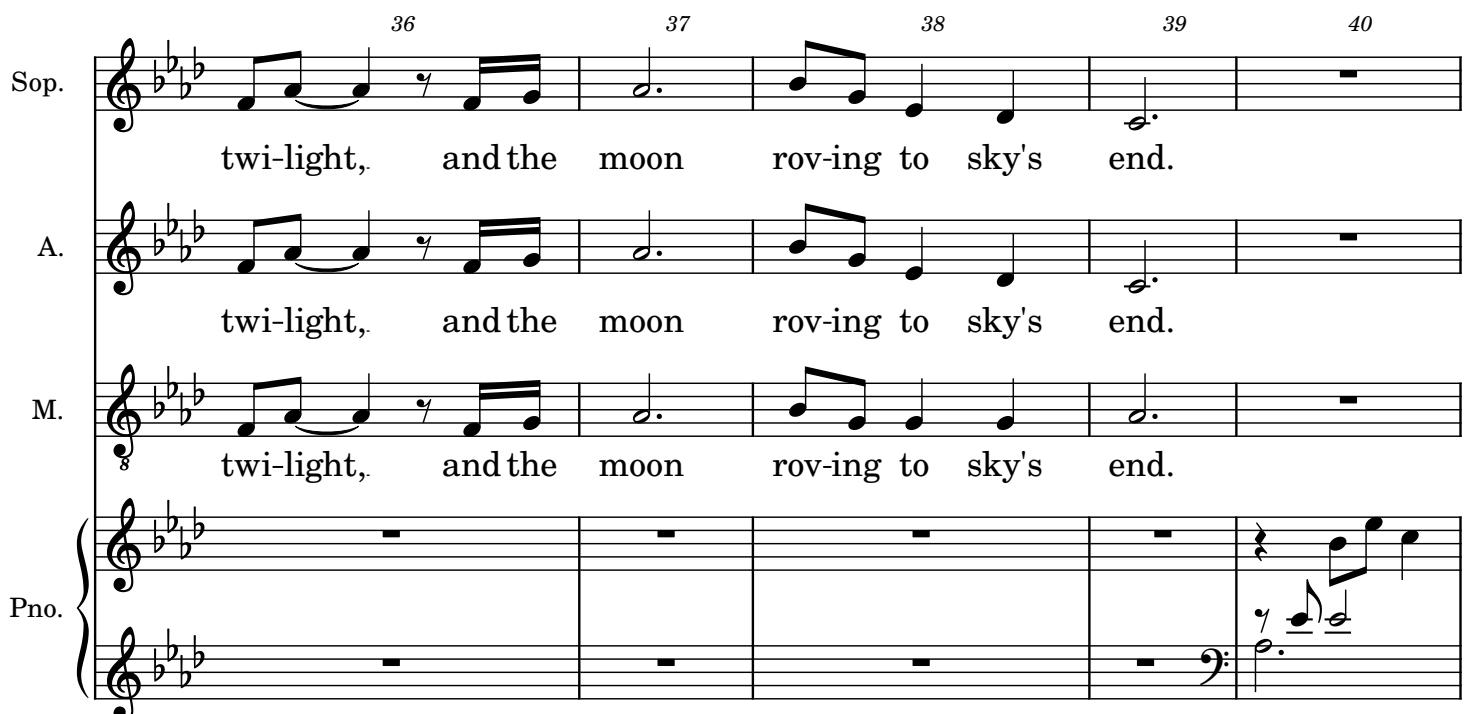
M. 

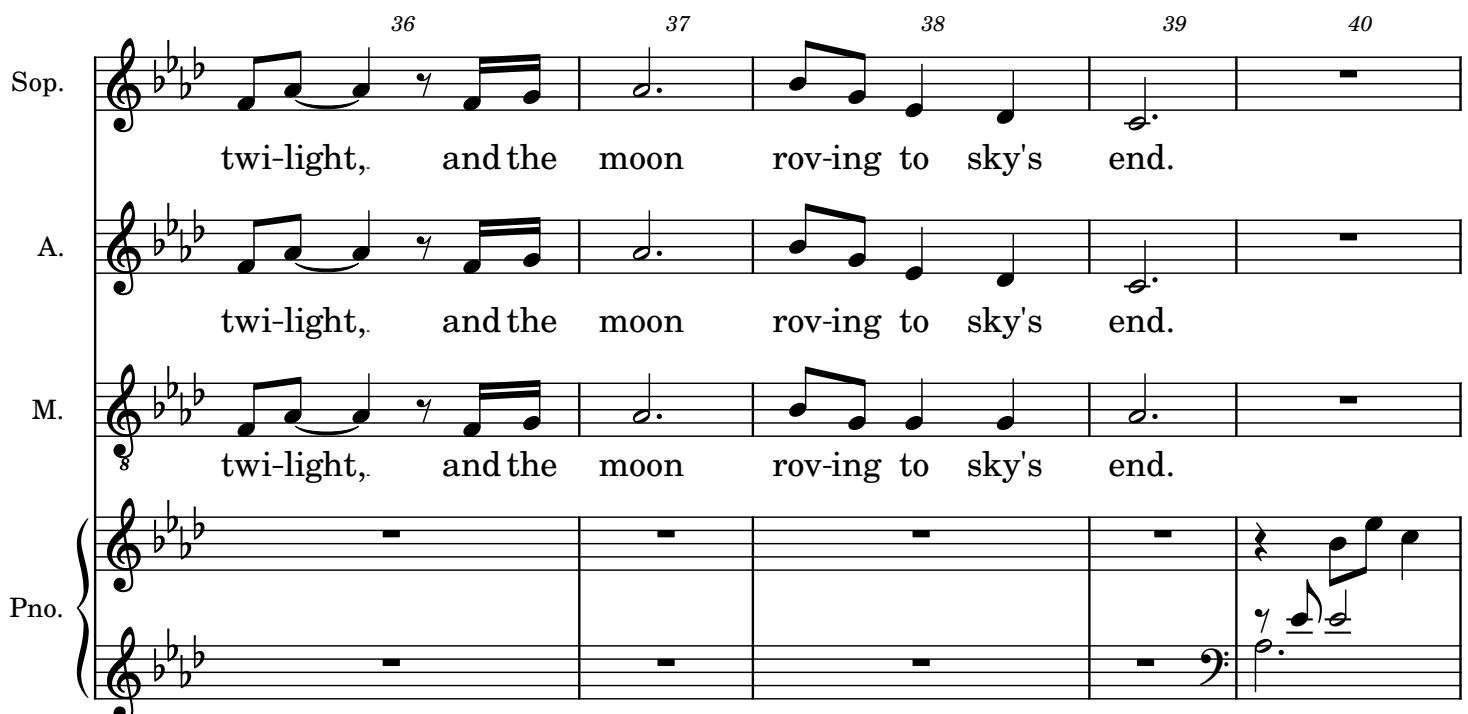
Pno. 

36 37 38 39 40

Sop. 

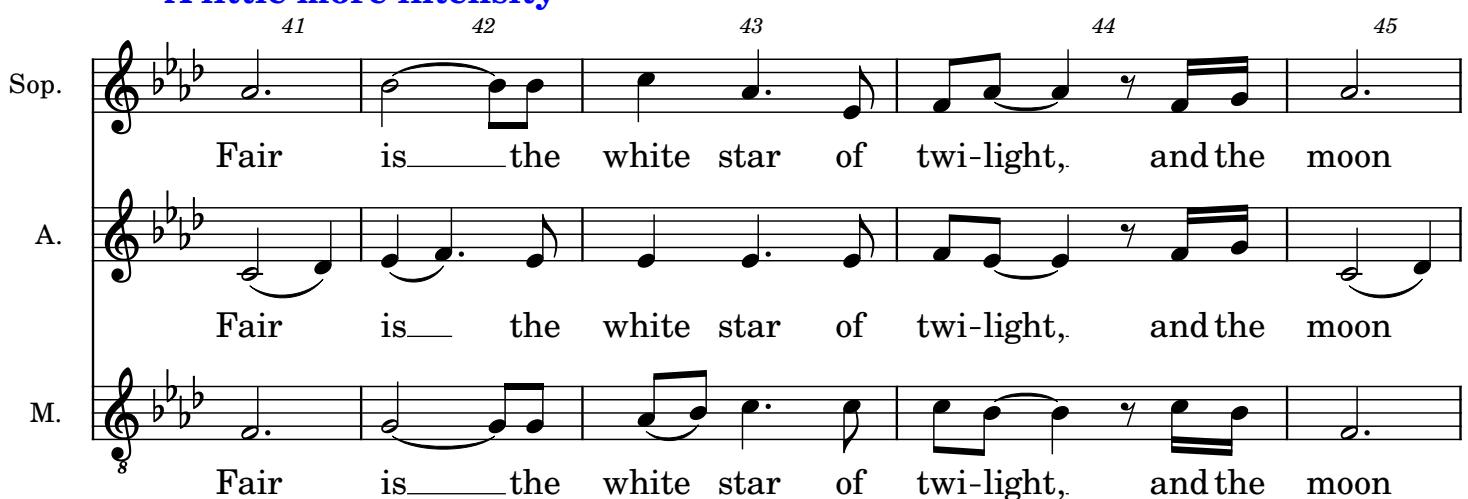
A. 

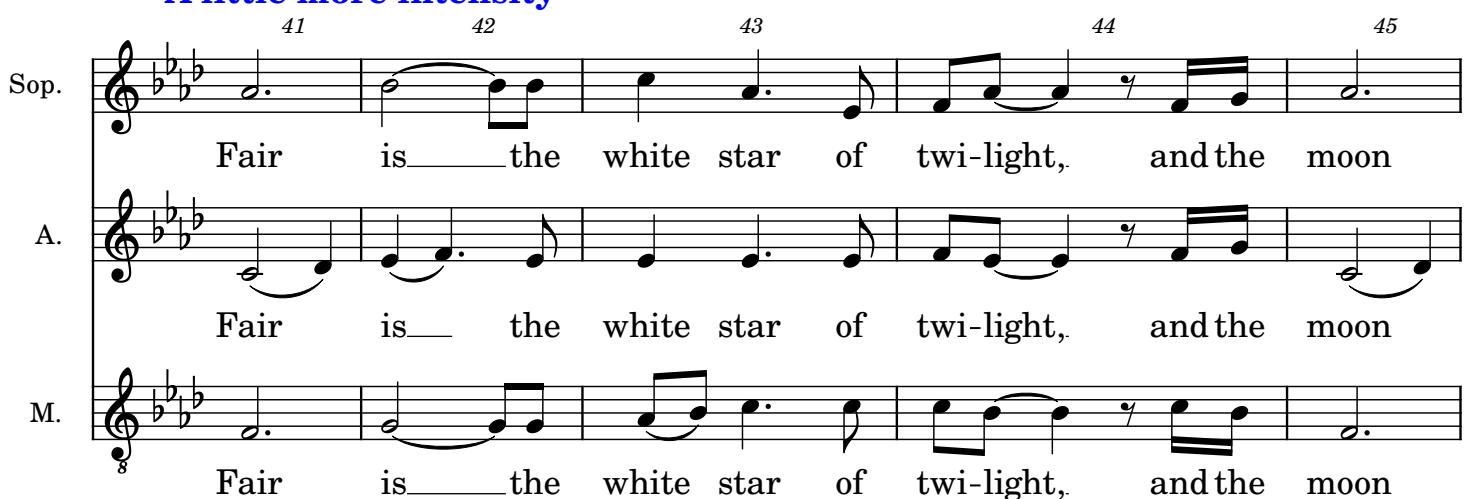
M. 

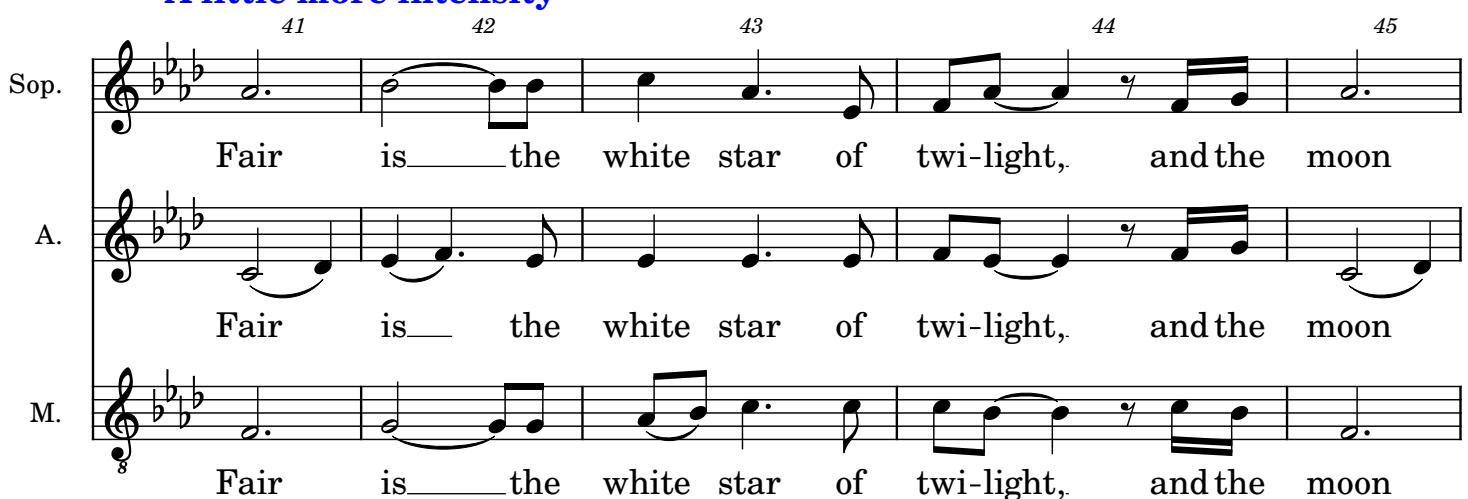
Pno. 

A little more intensity

41 42 43 44 45

Sop. 

A. 

M. 

Musical score for "Rov-ing to sky's end." The score includes four staves: Soprano (Sop.), Alto (A.), Bass (B.), and Piano (Pno.). The vocal parts sing in unison. The piano part provides harmonic support with eighth-note chords.

The vocal parts begin at measure 46, singing "rov-ing to sky's end." The piano part begins at measure 47, continuing through measure 50. Measure 48 features a dynamic marking ***mf*** (mezzo-forte) in a red box.

The lyrics are as follows:

rov-ing to sky's end.
But he____ is fair-er,
(she)

rov-ing to sky's end.
But he____ is fair-er,
(she)

rov-ing to sky's end.
But he____ is fair-er,
(she)

Pno.

Sop. 51 more____ worth lov-ing, he, my heart's friend!
 A. 52 (she) 53 54 55

M. 51 more____ worth lov-ing, he, my heart's friend!
 52 (she) 53 54 55

Sop. 56 — **f** He____ is fair-er,____ he____ is dear-er,____
 (She) (she)

A. 57 — **f** He____ is fair-er,____ he____ is dear-er,____
 (She) (she)

M. 58 — **f** He____ is fair-er,____ he____ is dear-er,____
 (She) (she)

Sop. 61 *rit. e dim.* 62 63 64 65 **Slowly** 66
 he, my heart's friend! Oo
 (she,) (she)

A. 61 *rit. e dim.* 62 63 64 65 **Slowly** 66
 he, my heart's friend! Oo
 (she,) (she)

M. 61 *rit. e dim.* 62 63 64 65 **Slowly** 66
 he, my heart's friend! Oo
 (she,) (she)

Pno. — — — — — **mp** — — — — —