

THE ROSE

O. Gjeilo

$\text{♩} = 60$

2 3 4

Sopraan samen

Alt

Tenor hoog

Tenor laag

Bas samen

mf The

p Mm

p Mm

p Mm

Mm

5 6 7 8

Sopraan samen

Alt

Tenor samen

Bas samen

li - ly has a smooth stalk, will ne - ver hurt_ your hand.

p But the

p Mm

p Mm

9 10 11 12

Sopraan hoog

Sopraan laag

Alt

Tenor samen

Bas samen

Mm

Mm

rose_ up - on_ her bri - er_ is la - dy of_ the land.

13 14 15 16

Sopraan
samen

mp When with moss and ho - ney she tips her ben - ding bri - er.

Alt

p When with moss she tips

Tenor
samen

p When with moss she tips

Bas
samen

p When with moss she tips

17 18 19 20

Sopraan
samen

and half un - folds her glo - - wing heart.

Alt

and half un - folds.

Tenor
samen

and half un - folds.

Bas
samen

and half un - folds.

21 22 23 24 25

Sopraan
samen

p Sweet - ness in an ap - - ple tree.

Alt

mp There is sweet - ness in an ap - ple tree and pro - fit in the corn. But *p*

Tenor
samen

p Sweet - ness in an ap - - ple tree.

Bas
samen

p Sweet - ness in an ap - - ple tree.

26 27 28 29

Sopraan hoog
La - - - - - dy of all beau - - - - ty.

Sopraan laag
La - - - - - dy of all beau - - - - ty.

Alt
la - dy of all beau-ty is a rose up - on a thorn.

Tenor samen
La - - - - - dy of all beau - - ty.

Bas samen
La - - - - - dy of all beau - - ty.

30 31 32

Sopraan samen
mf
When with moss and ho - - - - ney she tips her ben - ding bri - er

Alt
mp
When with moss and ho - - - - ney

Tenor samen
mp
When with moss and ho - - - - ney

Bas samen
mp
When with moss and ho - - - - ney

33 34 35 36

Sopraan
samen *f*
and half un - folds her glo-wing heart. She sets the world. on

Alt *mf*
and half un - - folds her glo - wing

Tenor
hoog *mf*
and half un - - folds her glo - wing

Tenor
laag *mf*
and half un - - folds her glo - wing

Bas
samen *mf*
and half un - - folds her glo - wing

37 38 39 40 41 42

Sopraan
samen *p*
fire. Oo

Alt *p*
heart. Oo

Tenor
samen
heart.

Bas
samen *p*
heart. Mm

43 44 45 46 47

Sopraan
samen

When with *mf* moss and ho-ney

Alt

When with *f* When with moss and ho - ney

Tenor
samen

p Oo When with *mf* moss and ho - ney

Bas
samen

Oo When with *mf* moss and ho - ney

48 49 50

Sopraan
hoog

and half un - - folds her

Sopraan
laag

and half un - - folds her

Alt

she tips her ben - ding bri - er and half un -

Tenor
samen

and half un - - folds her

Bas
samen

and half un - folds her

Sopraan hoog
Sopraan laag
Alt
Tenor samen
Bas samen

51 52 53

glo - wing heart.
glo - wing heart.
folds her glo - - - wing heart.
glo - - - wing heart.
glo - - - wing heart.

Sopraan samen
Alt
Tenor samen
Bas samen

54 55 *poco rit.* 56

f She sets the word on
f She sets the world on
f She sets the world on
f She sets the world on

57 58 59 $\text{♩} = 60$ 60 61 62 63

Sopraan samen
Alt
Tenor samen
B laag
B laag

The musical score is for five voices: Sopraan samen, Alt, Tenor samen, B laag, and B laag. It covers measures 57 to 63. The key signature is one sharp (F#). The tempo is marked as quarter note = 60. The lyrics are "fire." and "Mm". Dynamics include piano (p) and mezzo-forte (Mm). The score features a variety of note values and rests, with some notes tied across measures. The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for the two Bass parts.