

# THE ROSE

O. Gjeilo

*J. = 60*

Sopraan samen      Alt      Tenor hoog      Tenor laag      Bas samen

2                    3                    4

*mf* The

*p* Mm

*p* Mm

*p* Mm

*p* Mm

5                    6                    7                    8

li - ly has a smooth stalk, will ne - ver hurt your hand.

*p* But the

*p* Mm

*p* Mm

9                    10                  11                  12

Mm

Mm

rose up - on her bri - er is la - dy of the land.

Mm

Mm

Bas samen

This musical score for 'The Rose' by O. Gjeilo is for eight voices: Sopraan samen, Alt, Tenor hoog, Tenor laag, and Bas samen. The music is in 12/8 time with a key signature of one sharp. The tempo is marked J. = 60. The score consists of three staves of music, each with lyrics underneath. The first staff starts with a rest, followed by measures 2, 3, and 4. Measure 2 includes dynamic markings *p* and Mm. Measures 3 and 4 also include *p* and Mm. The second staff begins at measure 5 with the lyrics 'li - ly has a smooth stalk, will ne - ver hurt your hand.' Measure 6 continues the lyrics. Measure 7 includes dynamic marking *p*. Measure 8 concludes the first section with the lyrics 'But the'. The third staff begins at measure 9 with the lyrics 'Mm'. Measures 10, 11, and 12 continue the lyrics 'Mm' and 'rose up - on her bri - er is la - dy of the land.'. Measures 11 and 12 include dynamic markings *p* and Mm.

13                    14                    15                    16

Sopraan samen      Alt      Tenor samen      Bas samen

**p** When with moss and ho - ney she tips her ben-ding bri - er.  
**p** When with moss she tips  
**p** When with moss she tips  
**p** When with moss she tips

17                    18                    19                    20

Sopraan samen      Alt      Tenor samen      Bas samen

and half un - folds her glo - - wing heart.  
and half un - folds.  
and half un - folds.  
and half un - folds.

21                    22                    23                    24                    25

Sopraan samen      Alt      Tenor samen      Bas samen

**p** Sweet - ness in an ap - - ple tree.  
**p** There is sweet - ness in an ap - ple tree and pro-fit in the corn. But  
**p** Sweet - ness in an ap - - ple tree.  
**p** Sweet - ness in an ap - - ple tree.

Sopraan hoog

26 La - - - - - dy of all beau - - - ty.

Sopraan laag

27 La - - - - - dy of all beau - - - ty.

Alt

28 la - dy of all beau-ty is a rose up - on a thorn.

Tenor samen

29 La - - - - - dy of all beau - - ty.

Bas samen

La - - - - - dy of all beau - - ty.

Sopraan samen

30 When with moss and ho - - - ney she tips her ben - ding bri - er

*mf*

31

32

Alt

*mp* When with moss and ho - - - ney

Tenor samen

*mp* When with moss and ho - - - ney

Bas samen

*mp* When with moss and ho - - - ney

Sopraan samen

37 fire. 38 - 39 - 40 - 41 **p** Oo—

Alt

heart. **p** Oo—

Tenor samen

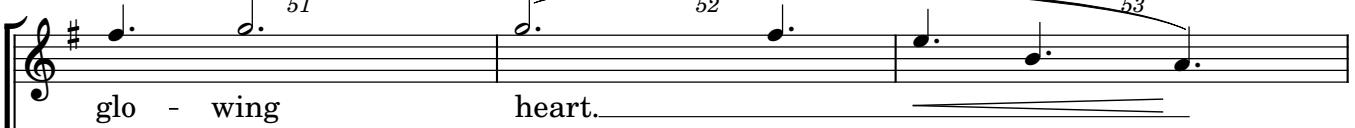
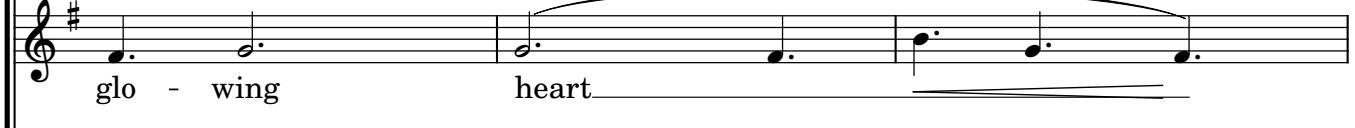
heart.

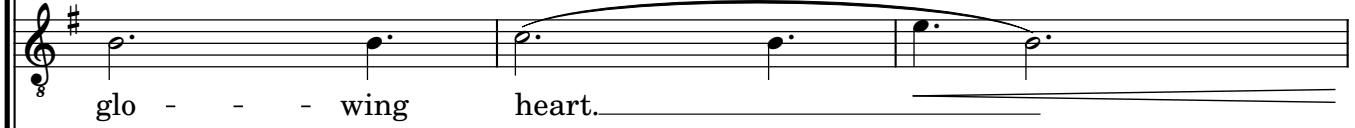
Bas samen

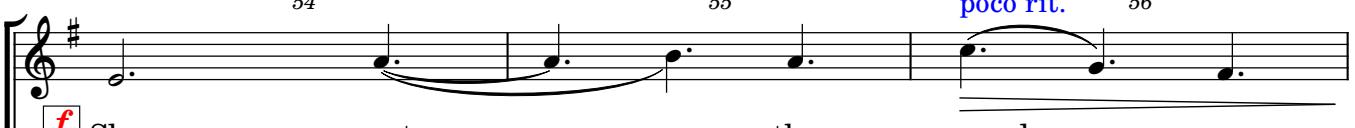
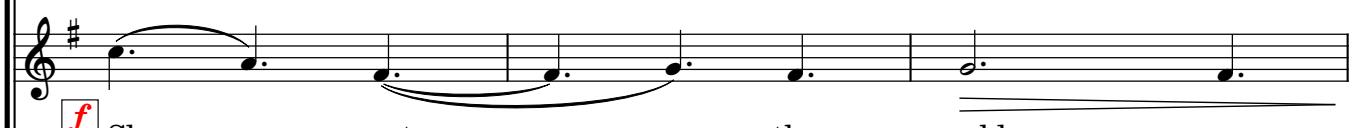
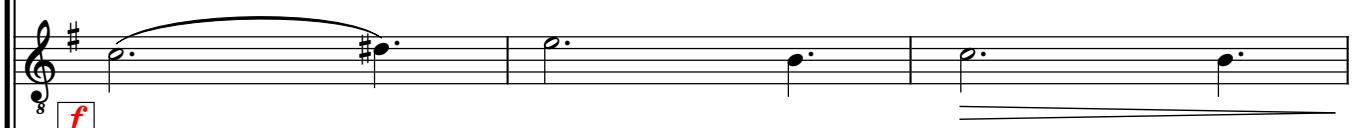
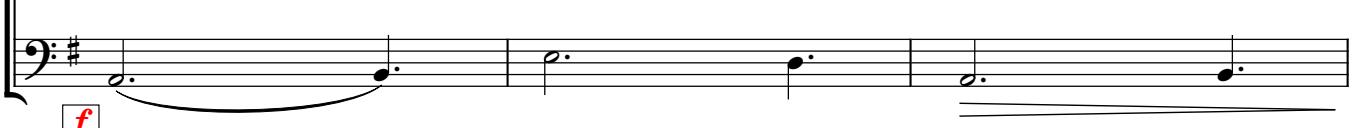
**p** Mm

43                    44                    45                    46                    47  
 Sopraan samen       When      with      ***mf*** moss      and      ho-ney  
 Alt                    When      with      ***f***      When      with moss and      ho - ney -  
 Tenor samen         Oo      When      with      ***mf***      moss      and      ho - ney  
 Bas samen            Oo      When      with      ***mf***      moss      and      ho - ney

48                    49                    50  
 Sopraan hoog        and      half      un - - folds      her  
 Sopraan laag        and      half      un - - folds      her  
 Alt                    she      tips her ben - ding      bri - er      and      half un -  
 Tenor samen         and      half      un - - folds      her  
 Bas samen            and      half      un - folds      her

Sopraan hoog      51  

  
 Sopraan laag      52  

  
 Alt      53  

  
 Tenor samen      54  

  
 Bas samen      55  


Sopraan samen      54  

  
 Alt      55  

  
 Tenor samen      56  

  
 Bas samen      56  


*J. = 60*

Sopraan  
samen

*p* fire. Mm

Alt

*p* fire. Mm

Tenor  
samen

*p* fire. Mm

B laag

*p* fire. Mm

B laag

*p* fire. Mm